Douglas Cohen

Chamnan

score to the film by Lawrence F. Brose

percussion, piano and tape

ENSEMBLE

Percussion: Large Suspended Cymbal 5 Brake Drums Pedal Bass Drum 30 Gallon Metal Trash Can Crotales

Piano

Two Channel Tape

INSTRUCTIONS

The music to *Chamnan* consists of an independent part for each of the two instrumentalists and a *concrète* sound collage on two channel tape. Each performer's part has timings to put them in general synchronization with the film, the tape and each other. The percussionist gives the signal for timing to begin, simultaneous with starting of the film projection and tape playback. The first tape sound will be heard approximately ten seconds later and the first film image will appear at around twenty seconds.

AMPLIFICATION

The general dynamic level of the music is to be loud throughout. This makes amplification of the piano absolutely necessary and in some instances amplification of the percussion too. The tape should be played as loud as possible without additional distortion and the level of the piano and percussion adjusted to balance the tape. The pianist should still perform softly (as indicated in the score) in order to attain the proper tone color but the resulting amplified piano sound should always be present and identifiable in the mix without overpowering.

CHAMNAN

score to the film by Lawrence F. Brose

Douglas Cohen

Tape left	center	right	Percussion	Piano
0' 00"	0' 00"	0' 00"	0' 00"	0' 00''
0' 10" to 15" coins, forte	0' 10" to 25" tv, <i>piano</i>	0' 10" to 35" monks, mezzo / n-band,	Begin performing each music fragment at the timing indicated.	Begin performing each music fragment at the timing indicated.
		forte	0' 15" J = 120	
Film 0' 20" to 13' 40" The film starts at twenty seconds and runs until the end.			Large Supended Cymbal (Cym.) 5 Brake Drums (Brk) Pduł Bass Drum (B.D.) 30 Gal. Aluminum Trash Can (T.C.) Crotales (Cro.)	
0' 25"			1	
to 35" coins, forte, RM			Brk [
	0' 40" to 55"			
	tv, <i>forte,</i> RM			
		0' 50" to 1' 05" monks, <i>forte</i>		
			1' 00"	
1' 1 to 1 tv, forte RM/	15" to 2 n-ba e, pian	2 5'' and,	$C_{\text{rm}} = \frac{1}{2} = \frac{90}{4} + \frac{1}{4} + \frac$	
			⋻⋇⋰⋢ <mark>⋶⋶⋎⋽⋽⋎⋳⋶⋰⋰⋶⋑⋎⋽⋽⋽⋎⋶⋬</mark> ⋒	

Tape left center right	Percussion	Piano
1' 20" to 30" coins, <i>piano</i> ,		
1' 30" 1' 30" to 35" to 35" n-band, tv, piano forte, RM 1' 35" to 40" coins, piano piano		
1' 45" 1' 50" to 2' 00" to 2' 10" tv, mezzo coins, forte, forte, forte, RM RM 2' 0! to 1 mon mezza RM RM	00" ks, 5" 0" ks,	
2' 10" to 30" n-band / metal (5 times with silence), forte		

 2' 30"
 2' 30"

 to 3' 10"
 to 3' 10"

 coins,
 n-band,

 piano,
 piano

 RM
 Filter

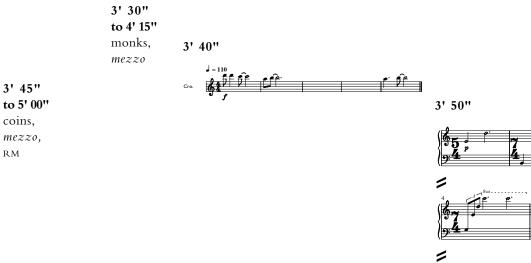
Tape left	•		Percussion	Piano
			2' 40"	2' 40"
			- 90	= 110 semare 8va

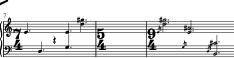












1 #d f

54

54

74

74

3' 45" to 5' 00" coins,

RM

Percussion	
rercussion	

Tape		
left	center	right



5'00"	5'00
to 5' 30"	to 5'
tv,	mon
forte,	pianc
RM	RM

5' 35" to 37" singing, forte 5' 40" to 42" singing, forte 5' 45" to 48" singing, forte

5' 50" to 55" singing, forte

Tape left	center	right	Percussion	Piano
	6' 00" to 05" singing, forte			
	6' 10" to 15" singing, forte			
	6' 20" to 25" singing, forte			
		6' 30'' to 7' 30'' monks, <i>piano</i> , RM/FM	6' 30" c_{ym} f	6' 40" pizz. p
7' 1 to 3 coin mez	30" to 8 ns, n-ba	' 50'' und,		7' 16"
			cym. (m) (m) Cro.	7' 49"

7' 49"

pizz.

pizz.



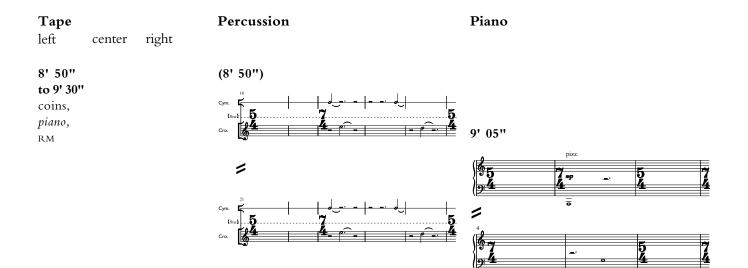
74

-

.

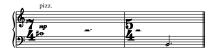
8' 29"

-7-





/

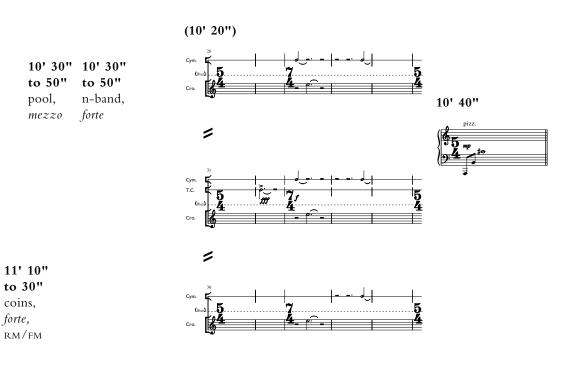


54

9 4-

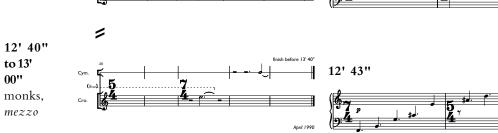
-

₩



Tape left	center right	Percussion	Piano
	11' 30'' to 12' 10'' taxi / laughing (5 times with silence), <i>forte</i>		
12' 10"	12' 10" 12' 10"		

12' 10'' to 30'' coins /	12' 10" to 13' 00"	12' 10" to 20" monks,		
pool,	n-band,	-		12' 20"
forte RM	mezzo	RM/FM		ord.
			(12' 30")	12' 30"
				Starming Starmi



12' 56"



13' 05"



13' 20'' to 40'' pool, *piano* RM/FM

April 1990