

Brooklyn College

Composers' forum

Guest Seminars, Fall 2006

Open to all Conservatory students and visitors



MARGARET BROUWER

Lyricism, Imagery, and Emotion

Margaret Brouwer's music has earned singular praise for its lyricism, musical imagery, and emotional power. Ms. Brouwer received an award from the Academy of Arts and Letters in 2006 and was named a Guggenheim Fellow for 2004. She was awarded an Ohio Council for the Arts Individual Fellowship for 2005. In January 2006, Naxos released a CD of her orchestral music called *Aurolucent Circles*. Lawson Taitte of *The Dallas Morning News* praises Brouwer saying, "Ms. Brouwer has one of the most delicate ears and inventive imaginations among contemporary American composer".

Remarkable for its poetical sensibility, Ms. Brouwer's music also reveals musical craftsmanship of the highest order ranging from symphonic works for full orchestra to a variety of chamber combinations such as string quartet, trios, duos and pieces for diverse solo instruments.

She is currently head of the composition department and holder of the Vincent K. and Edith H. Smith Chair in Composition at the Cleveland Institute of Music. Honors include grants from the NEA, Ford Foundation, Knight Foundation, Meet the Composer, Virginia Commission for the Arts, and the Indiana Arts Commission, as well as residencies at the MacDowell Colony where she has been a Norton Stevens Fellow, Rockefeller Foundation's Bellagio Center, Virginia Center for the Creative Arts, Wellesley Composers conference, and the Charles Ives Center for American Music. Brouwer's teachers included Donald Erb, George Crumb, and Frederick Fox.



BROOKLYN COLLEGE
The City University of New York

Tuesday, October 31, 2006

1:30 PM - 249 Gershwin

free admission