

Douglas Cohen

Chamnan

score to the film by Lawrence F. Brose

percussion, piano and tape

ENSEMBLE

Percussion:

Large Suspended Cymbal
5 Brake Drums
Pedal Bass Drum
30 Gallon Metal Trash Can
Crotales

Piano

Two Channel Tape

INSTRUCTIONS

The music to *Chamnan* consists of an independent part for each of the two instrumentalists and a *concrète* sound collage on two channel tape. Each performer's part has timings to put them in general synchronization with the film, the tape and each other. The percussionist gives the signal for timing to begin, simultaneous with starting of the film projection and tape playback. The first tape sound will be heard approximately ten seconds later and the first film image will appear at around twenty seconds.

AMPLIFICATION

The general dynamic level of the music is to be loud throughout. This makes amplification of the piano absolutely necessary and in some instances amplification of the percussion too. The tape should be played as loud as possible without additional distortion and the level of the piano and percussion adjusted to balance the tape. The pianist should still perform softly (as indicated in the score) in order to attain the proper tone color but the resulting amplified piano sound should always be present and identifiable in the mix without overpowering.

CHAMNAN

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Tape

left center right

0' 00" 0' 00" 0' 00"

0' 10" to 15" coins, *forte*
 0' 10" to 25" tv, *piano*
 0' 10" to 35" monks, *mezzo / n-band, forte*

Film

0' 20" to 13' 40"

The film starts at twenty seconds and runs until the end.

0' 25" to 35"

coins, *forte*,
 RM

0' 40" to 55"

tv, *forte*,
 RM

0' 50" to 1' 05"
 monks, *forte*

1' 10" to 15" tv, *forte*,
 RM/FM
 1' 10" to 25" n-band, *piano*

Percussion

0' 00"

Begin performing each music fragment at the timing indicated.

0' 15"

1' 00"

Tape

left center right

Percussion**Piano****1' 20"****to 30"**

coins,

piano,**1' 30" 1' 30"****to 35" to 35"**

n-band, tv,

piano forte,

RM

1' 35"**to 40"**

coins,

*piano***1' 45"****to 2' 00"****1' 50"****to 2' 10"**

coins,

forte,

RM

tv,

*mezzo***1' 50"****to 2' 00"**

monks,

forte,

RM

2' 05"**to 10"**

monks,

mezzo,

RM

2' 10"**to 30"**

n-band /

metal

(5 times

with

silence),

*forte***2' 30" 2' 30"****to 3' 10" to 3' 10"**

coins,

piano,

RM

n-band,

piano

Tape

left center right

Percussion

2' 40"

Score for Percussion (Cym. and Brk.) from 2' 40" to 3' 30". The score is in 4/4 time with a tempo of quarter note = 90. It consists of three systems. The first system (measures 1-4) has a Cym. part with quarter notes and a Brk. part with eighth notes. The second system (measures 5-8) has a Cym. part with quarter notes and a Brk. part with eighth notes. The third system (measures 9-12) has a Cym. part with quarter notes and a Brk. part with eighth notes. Bar lines are present at the end of each system.

Piano

2' 40"

Score for Piano from 2' 40" to 3' 00". The score is in 4/4 time with a tempo of quarter note = 110. It consists of two systems. The first system (measures 1-2) has a treble clef with a half note and a bass clef with a half note. The second system (measures 3-4) has a treble clef with a half note and a bass clef with a half note. The score includes dynamic markings *p* and *sempre*, and a performance instruction *♯ (hold down throughout)*.

3' 00"

Score for Piano from 3' 00" to 3' 30". The score is in 4/4 time with a tempo of quarter note = 110. It consists of two systems. The first system (measures 1-2) has a treble clef with a half note and a bass clef with a half note. The second system (measures 3-4) has a treble clef with a half note and a bass clef with a half note. The score includes dynamic markings *p* and *sempre*, and a performance instruction *♯ (hold down throughout)*.

3' 30"
to 4' 15"
monks,
mezzo

3' 40"

Score for Cello (Cro.) from 3' 40" to 3' 50". The score is in 4/4 time with a tempo of quarter note = 110. It consists of one system (measures 1-4) with a treble clef and a half note. The score includes dynamic markings *f* and *sempre*.

3' 50"

Score for Piano from 3' 50" to 4' 15". The score is in 4/4 time with a tempo of quarter note = 110. It consists of three systems. The first system (measures 1-2) has a treble clef with a half note and a bass clef with a half note. The second system (measures 3-4) has a treble clef with a half note and a bass clef with a half note. The third system (measures 5-6) has a treble clef with a half note and a bass clef with a half note. The score includes dynamic markings *p* and *sempre*, and a performance instruction *♯ (hold down throughout)*.

3' 45"
to 5' 00"
coins,
mezzo,
RM

Tape

left center right

Percussion

Piano

4' 25"

Musical notation for Percussion (Cym., Brk., B.D.) from 4' 25". The score includes a tempo marking of quarter note = 90. The percussion parts are written on three staves: Cym., Brk., and B.D. The music is in 4/4 time.

4' 34"

Musical notation for Piano from 4' 34". The score is written on a grand staff (treble and bass clefs) in 4/4 time. It features a piano (p) dynamic marking.

Musical notation for Percussion (Cym., Brk., B.D.) from 4' 34". The score includes a measure rest (6) for the Cym. part. The percussion parts are written on three staves: Cym., Brk., and B.D.

Musical notation for Percussion (Cym., Brk., B.D.) from 4' 34". The score includes a measure rest (6) for the Cym. part. The percussion parts are written on three staves: Cym., Brk., and B.D.

Musical notation for Percussion (Cym., Brk., B.D., T.C.) from 5' 00". The score includes a measure rest (11) for the Cym. part. The percussion parts are written on four staves: Cym., Brk., B.D., and T.C. The music ends with a fortissimo (fff) dynamic marking.

5' 00"
to 5' 30"
tv,
forte,
RM

5' 00"
to 5' 30"
monks,
piano,
RM

5' 35"
to 37"
singing,
forte

5' 40"
to 42"
singing,
forte

5' 45"
to 48"
singing,
forte

5' 50"
to 55"
singing,
forte

Tape

left center right

6' 00"
to 05"
singing,
forte

6' 10"
to 15"
singing,
forte

6' 20"
to 25"
singing,
forte

Percussion

Piano

6' 30"
to 7' 30"
monks,
piano,
RM/FM

6' 30"

Musical notation for Percussion at 6' 30". It consists of two staves: Cym. (Cymbal) and Cro. (Crotales). The tempo is marked as quarter note = 48. The Cym. staff has a note with a bowing instruction "bowed (always let vibrate)". The Cro. staff has notes with a bowing instruction "bowed (always let vibrate)".

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Musical notation for Percussion at 7' 10". It consists of two staves: Cym. (Cymbal) and Cro. (Crotales). The Cym. staff has a note with a bowing instruction "bowed (always let vibrate)". The Cro. staff has notes with a bowing instruction "bowed (always let vibrate)".

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Musical notation for Percussion at 7' 10". It consists of two staves: Cym. (Cymbal) and Cro. (Crotales). The Cym. staff has a note with a bowing instruction "bowed (always let vibrate)". The Cro. staff has notes with a bowing instruction "bowed (always let vibrate)".

6' 40"

Musical notation for Piano at 6' 40". It consists of two staves: Treble and Bass. The tempo is marked as quarter note = 48. The Treble staff has a note with a pizzicato instruction "pizz.". The Bass staff has a note with a pizzicato instruction "pizz.".

7' 16"

Musical notation for Piano at 7' 16". It consists of two staves: Treble and Bass. The tempo is marked as quarter note = 48. The Treble staff has a note with a pizzicato instruction "pizz.". The Bass staff has a note with a pizzicato instruction "pizz.".

7' 49"

Musical notation for Piano at 7' 49". It consists of two staves: Treble and Bass. The tempo is marked as quarter note = 48. The Treble staff has a note with a pizzicato instruction "pizz.". The Bass staff has a note with a pizzicato instruction "pizz.".

7' 10" 7' 10"
to 30" to 8' 50"
coins, n-band,
mezzo piano

8' 29"

Musical notation for Piano at 8' 29". It consists of two staves: Treble and Bass. The tempo is marked as quarter note = 48. The Treble staff has a note with a pizzicato instruction "pizz.". The Bass staff has a note with a pizzicato instruction "pizz.".

Tape

left center right

**8' 50"
to 9' 30"**

coins,
piano,
RM

Percussion

(8' 50")

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Piano

9' 05"

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10' 04"

**10' 30" 10' 30"
to 50" to 50"**
pool, n-band,
mezzo forte

(10' 20")

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10' 40"

**11' 10"
to 30"**

coins,
forte,
RM/FM

Tape

left center right

11' 30"
to 12' 10"
taxi /
laughing
(5 times
with
silence),
forte

12' 10" 12' 10" 12' 10"
to 30" to 13' to 20"
coins / 00" monks,
pool, n-band, *piano*,
forte mezzo RM/FM
RM

Percussion

(12' 30")



12' 40"
to 13'
00"
monks,
mezzo

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Piano

12' 20"

12' 30"

12' 43"

12' 56"

13' 05"

April 1990