

Brooklyn College

Composers' forum

Guest Seminars, Fall 2007

Open to all Conservatory students and visitors



MARINA ROSENFELD

Marina Rosenfeld is a composer based in New York City. She initiated a decade-long engagement with composition, improvisation, performance and situational aesthetic practices in 1994 with her now-notorious *Sheer Frost Orchestra*, a performance realized by 17 women on floor-bound electric guitars, deploying nail-polish bottles as sensitive and magical sound-producing implements. Rosenfeld continues to mount large-scale ensemble works scored for custom instrumentation (*Emotional Orchestra*, *WHITE LINES*), and performs frequently in the U.S., Canada and Europe as a turntablist spinning original dub plates.

She has performed with leading contemporary artists including the Merce Cunningham Company, Sonic Youth, Christian Marclay, Laurie Anderson, David Behrman, George Lewis, and Ikue Mori, to name a few. Her work has appeared in a wide variety of contexts including the

Whitney Biennial, Tate Modern Museum, Donaueschingen, Ars Electronica, Maerz Musik, Mutek, Wein Modern, and Taktlos Bern. Her last release was *joy of fear* (2006, Soft1/Cologne).

Rosenfeld has been a member of the Music/Sound faculty of the Milton Avery School of the Arts at Bard College since 2003.

More information may be found on her Website: <http://www.marinarosenfeld.com>.



BROOKLYN COLLEGE
The City University of New York

Thursday, November 29, 2007
1:30 PM - 249 Gershwin
free admission