

Brooklyn College

Composers' forum

Guest Seminars, Fall 2006

Open to all Conservatory students and visitors



PATRICIA SONEGO

Composing for Voice and Electronics: A Singer's Perspective

Canadian soprano Patricia Sonego made her operatic debut in New York City in the world premiere of Jack Beeson's *Sorry, Wrong Number* with the Center for Contemporary Opera under the baton of Richard Marshall. She has performed nationally on CBC television, been heard on radio, and seen in numerous recitals. A champion of contemporary, avant garde, improvisational, and electro-acoustic music, Ms. Sonego was the first featured vocalist at the 11th International Electroacoustic Music Festival at Brooklyn College.

Recently Patricia gave the New York premiere of *Messages for Raoul Wallenberg* for soprano, flute, cello and piano, by internationally acclaimed composer and pianist Terry Winter Owens, with members of the Alaria Chamber Ensemble at St. Peter's, Citigroup Center in NYC. Patricia has performed songs by American composer Joelle Wallach on the Vox Novus Composer's Voice Series. At Elebash Hall she gave the NYC premiere of *The Moon Commands* by American composer Dan Locklair with percussionist Brian Willson, flutist Christine Perea, and pianist Joseph Bartolozzi, under the baton of famed New York Philharmonic percussionist Morris Lang. This November Patricia premieres *Deer Park*, for soprano, flute and string trio, a piece written for her by Eric Lyon, with Reizen Ensemble, for Forecast Music's Opening Night Concert in NYC.

Patricia is the founder and Artistic Director of Reizen Ensemble, a new music sextet including accomplished performers flutist Christine Perea, violist Stephanie Griffin, cellist Alistair MacRae, bassist Troy Rinker and pianist Hiromi Abe.



CONSERVATORY
of MUSIC

BROOKLYN COLLEGE
The City University of New York

Monday, October 16, 2006

7:00 PM - 250 Gershwin

free admission