

Brooklyn College

Center for Computer Music

Guest Seminars, Fall 2006

Bob Ostertag



Composer, performer, instrument builder, journalist, activist, historian, kayak instructor - **Bob Ostertag's** work cannot easily be summarized or pigeon-holed. He has released 21 CDs of music, two movies, two DVDs, and two books.

Open to all conservatory students and visitors
His writings on contemporary politics have been published on every continent and in many languages. Electronic instruments of his own design are at the cutting edge of both music and video performance technology. He has performed at music, film, and multi-media festivals around the globe. His radically diverse collaborators include the Kronos Quartet, avant garder John Zorn, heavy metal star Mike Patton, jazz great Anthony Braxton, dyke punk rocker Lynn Breedlove, drag diva Justin Bond, Quebecois film maker Pierre Hébert and others. He is rumored to have connections to the shadowy media guerrilla group The Yes Men. Ostertag is currently Associate Professor of Technocultural Studies at the University of California at Davis.



CONSERVATORY
of MUSIC
BROOKLYN COLLEGE
The City University of New York

Thursday,
November 16, 2006
1:30 PM
250 Gershwin Hall
Free admission