

# Brooklyn College

## Center for Computer Music

### Guest Seminars, Fall 2006

Open to all conservatory students and visitors



She has collaborated with many artists including DJ Olive, Toshio Kajiwara, Ikue Mori, Marina Rosenfeld, Kaffe Matthews and many others.

Her interactive performances and installations were presented in numerous festivals and galleries in Europe and the United States.

O.blaat's first official CD "Two Novels: Gaze/In the Cochlea" was released in 2004, and currently she is working on new album to be released for 2007.

She was a recipient for Harvestworks' Artist-In-Residence 2004 and Van Lier Foundation fellowship 2000-2001.

More info available at:

<http://obla.at>

**O.blaat (Keiko Uenishi)** is a sound artist, composer, and core member of SHARE.

O.blaat is known for her sound works formed through experiments in restructuring and analyzing one's relationship with sounds, through kinesthetic response as well as aural cognition.



CONSERVATORY  
of MUSIC  
BROOKLYN COLLEGE  
The City University of New York

Tuesday,  
October 24, 2006  
1:30 PM  
250 Gershwin Hall  
Free admission