

Brooklyn College

# Composers' forum

Guest Seminars, Fall 2006

Open to all Conservatory students and visitors



## JASON KAO HWANG

*Music from his new group EDGE*

As composer and violinist, Jason Kao Hwang's seminal ensemble (1990-2004), *The Far East Side Band*, released two CDs, *Urban Archaeology* (Victo Records) and *Caverns* (New World Records). The Far East Side Band has performed at the Asia Society, Beijing International Jazz Festival, the Whitney Museum, the Freer Gallery, World Music Institute (NYC), Jazzgalerie Nickelsdorf Konfrontationen (Austria), the duMaurier Ltd. International Jazz Festival (Vancouver), International Festival Musique Actuelle (Victoriaville),

and many other stages. New World Records recently released his chamber opera, *The Floating Box, A Story in Chinatown*.

His scores for the Nai-Ni Chen Dance Company have premiered at the New Jersey Performing Art Center and Baruch College. He has received support from Meet the Composer, National Endowment for the Arts, New Jersey State Council on the Arts, Rockefeller Foundation, Mary Flagler Carey Trust Foundation and others. As a violinist, he has recorded with Anthony Braxton, Dominic Duval, Henry Threadgill, Reggie Workman, and Butch Morris. Over the years, he has performed with numerous artists including Vladamir Tarasov, Borah Bergman, Tatsu Aoki, Francis Wong, William Parker, Sirone and Dr. Makanda Ken MacIntyre. Mr. Hwang currently plays acoustic and electric violin with Ravish Momin's *Trio Tarana*, Taylor Ho Bynum's *SpiderMonkey Strings*, and Pheeroan Aklafl's *Malcheck Muzikum*.

Mr. Hwang's new quartet, EDGE, recently completed production of their first CD and they will perform following the lecture.



CONSERVATORY  
of MUSIC

BROOKLYN COLLEGE  
The City University of New York

Thursday, October 26, 2006  
1:30 PM - Levenson Recital Hall  
free admission