

Brooklyn College

Center for Computer Music

Guest Seminars, Fall 2006: Hans Tammen

Open to all conservatory students and visitors



Hans Tammen works with a wide collection of mechanical devices on his "endangered" guitars, and uses an interactive software of his own design to rework his sounds in real-time.

In a mix of formal awareness and improvisation he produces rapid-fire juxtapositions of radically contrastive and fascinating sounds, with micropolyphonic timbres and textures, aggressive sonic eruptions and quiet atmospheres. His music has been described as a journey through the land of unending sonic operations, his playing as reverse engineering of the guitar. Projects include site-specific performances and collaborative efforts with dance, light or video, and theatre and his works have been widely presented all over the globe.

All Music Guide recommended him: "...clearly one of the best experimental guitarists to come forward during the 1990s." (François Couture)

His music is documented on well over a dozen CDs, on labels like ESP-DISK, Nur/Nicht/Nur, Creative Sources, Leo Records, Potlatch, Cadence, and Hybrid



CONSERVATORY
of MUSIC

BROOKLYN COLLEGE
The City University of New York

Tuesday,
December 5, 2006
1:30 PM
250 Gershwin Hall
Free admission